

RÉPERTOIRE DES CONCERTS

LES
Pêcheurs de Perles

Opéra en trois Actes

GEORGES BIZET

FANTAISIE

pour PIANO par

Emile TAVAN

PRIX: 9^f

Paris, CHODENS, Editeur, 30, Boulevard des Capucines, (pres la Rue Caumartin)

CHODENS
ÉDITEUR DE MUSIQUE
30, Boulevard des Capucines, 30

Hommage à Madame JEANNE BANCE

LES PÊCHEURS DE PERLES

Opéra de GEORGES BIZET

ÉMILE TAVAN

FANTASIE

Andante. (♩ = 84) Quat. seul. cantabile.

PIANO. *f* Tutti. *p* Altos. *dolce.* *sempre legato.* *cresc.*

Bois. *p* Cors, Timb. *cresc.*

Tutti. *f* *cresc.* *ff*

G.C.

All^o non troppo. (♩ = 100)

Tutti. Quat. Cl.

p Basses. *cresc.*
B^{ps}

T. de B.

Scherzando.
Piccolo.

Cavres.

p *cresc.* *f*

Harm.
G. C. sans Cymb.

p *cresc.* *f* **Tutti.**

Tutti.

p *f* **Tutti.** V^{ns}

A Allegro. (♩ = 112)

p *mf en dehors.* *p* *cresc.*

Vns seuls, Vcelles Altos. Bois.

p *mf* *p* *cresc.*

Tutti *f* *p* *cresc.* **Tutti.** *f* *p* *cresc.*

Tutti Cl. en dehors. *f* *p* *cresc.* **Cl.** *f* *p* *cresc.*

B Andante. (♩ = 66) *p* *p*

Quat. seul. Vcelles les deux Fl. Vns sourdines

f *p* *cresc.* *p*

Cor.

f *p* *cresc.* *p* *dim.*

8

cresc.

dim.

p

rall. *And^{te} non troppo. (♩ = 44)* Ophi. ou Vclle

p *mf* *espress.*
Quat. seul.

cresc. *f* *dim.*

First system of musical notation. The treble staff contains a melodic line with notes and rests. The bass staff contains a rhythmic accompaniment with chords and single notes. Dynamics include *f* and *dim*. A *rall.* marking is present above the treble staff.

Second system of musical notation. The treble staff begins with the instruction *Più mosso.* and the dynamic *f*. The bass staff features a series of ascending eighth notes. The instruction *Tutti* is written above the treble staff. The marking *G.C.* is written above the bass staff.

Third system of musical notation. Both staves feature complex textures with many notes beamed together, creating a dense harmonic texture. The treble staff has several measures with many notes beamed together.

Fourth system of musical notation. The treble staff starts with a *p* dynamic and a *cresc.* marking. The bass staff has a triplet of eighth notes. The system concludes with a *f* dynamic and a *dim* marking.

Fifth system of musical notation. Both staves continue with complex textures of beamed notes and chords. The treble staff has several measures with many notes beamed together.

Sixth system of musical notation. The treble staff begins with a *cresc.* marking. The system concludes with a *rall.* marking above the treble staff.

All^o moderato (♩=84)

Cl. en dehors.

dolce.

Triangle.

cresc.

p cresc. rall. mf p

Moins vite.
Clar. solo.

rall. tr.

All^o Allegro. (♩=160)

2^{ds} v^{ns} Altos.

V^{ns} Clar.

Moderato.
Cornet.

p cresc. f mf Récit ad lib.

veelles

B^{ns} C.B. Cors.

All^o Allegro.
Orchestre.

Cornet.

p cresc. f

Orch. *f*

Moderato.

f p Cornet.

mf Vns

Cornet.

p Quat.

cresc

f

dim. rall.

Andante. (♩ = 52)

Cor solo.

p

p Bns

Vns Bois. Quat.

Ycelles

Cornets.

f

Bois et Quat.

dim.

p

Cornet solo.

Cor solo.

p

Quat.

Bois.

f

dim.

p

Bois.

mf

p

Cornet.

f

rall.

dim.

a Tempo.

p

Lent.

a Tempo.

Bois et Vns

Cors.

mf

Cornet. Cors. Cornet.

p *mf* *f* *cresc.* *ad lib.*

Quat.

Bois V^{ns} Quat. seul.

p

Quat.

All^o non troppo (Tempo 4^o) $\text{♩} = 100$

Cl. Cornets V^{ns} Fl. Hautb. Cl.

p *cresc.* *f* *p*

Timb. Harm. Basses. Cors B^{ns}

Bois. V^{ns}

cresc.

Allargando. Mod^o maestoso. ($\text{♩} = 80$)

cresc. *ff*

Tutti. G.C.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many sixteenth notes in the right hand and a more sparse bass line.

Second system of musical notation. The right hand continues with dense sixteenth-note passages. The left hand has a few notes with a triplet of eighth notes marked with a '3' and a 'p' dynamic.

Third system of musical notation. The right hand has a 'rall.' marking above it. The left hand has a 'cresc' marking above it. The system ends with a 'f' dynamic marking.

Fourth system of musical notation. The right hand has 'a Tempo.' and 'Tutti.' markings above it. The left hand has 'cresc. molto.' and 'ff' markings above it. The system ends with a 'G.C.' marking below it.

Fifth system of musical notation. The right hand has a 'rall.' marking above it. The left hand has a 'G.C.' marking below it. The system ends with a 'rall.' marking above it.

Sixth system of musical notation. The right hand has 'a Tempo.' and '8' markings above it. The left hand has '8' markings below it. The system ends with a 'p' dynamic marking above it.

Bouquets de Mélodies

Pour PIANO par

CRAMER, R. DE VILBAC, E. ALDER

Ali-Baba, Deux Suites	LECOCO.	Mireille, Deux Suites*	GOUNOD.
Amica, Deux Suites	MASCAGNI.	Miss Hélyett, Deux Suites	AUDRAN.
L'Amour Mouillé, Deux Suites	VARNEY.	Miss Robinson	VARNEY.
L'Arlésienne, Deux Suites	BIZET.	Les Mousquetaires au Couvent	VARNEY.
L'Attaque du Moulin, Deux Suites	BRUNEAU.	Les Noces d'Olivette	AUDRAN.
Le Barbier de Séville	ROSSINI.	La Norma	BELLINI.
La Basoche, Deux Suites	MESSAGER.	Ordre de l'Empereur	CLÉRIC.
Belle Lurette, Deux Suites	OFFENBACH.	Pailleasse, Deux Suites	LÉONCAVALLO.
La Boulangère a des écus, Deux Suites	OFFENBACH.	Panurge	PLANQUETTE.
Les Brigands	VERDI.	Patrie, Deux Suites	PALADILHE.
Carmen, Deux Suites*	BIZET.	Les Pêcheurs de Perles, Deux Suites	BIZET.
La Cigale et la Fourmi, Deux Suites	AUDRAN.	La Petite Bohème, Deux Suites	HIRCHMANN.
Cliquette	VARNEY.	Le Petit Chaperon Rouge	SERPETTE.
La Colombe	GOUNOD.	Les Petits Mousquetaires	VARNEY.
Les Contes d'Hoffmann, Deux Suites*	OFFENBACH.	Philémon et Bauois, Deux Suites	GOUNOD.
Don Juan	MOZART.	Pomme d'Api	OFFENBACH.
Le Droit du Seigneur	VASSEUR.	La Princesse des Canaries, Deux Suites	LECOCO.
L'Enlèvement de la Tolédad	AUDRAN.	Les P'tites Michu	MESSAGER.
Faust, Trois Suites*	GOUNOD.	La Reine de Saba, Deux Suites	GOUNOD.
La Femme de Narcisse	VARNEY.	La Reine Flammette, Deux Suites	LEROUX.
Fidélité	BEETHOVEN.	Rip, Deux Suites	PLANQUETTE.
La Fille de Fanchon la Vieilleuse	VARNEY.	Roland à Roncevaux, Deux Suites	MERMET.
La Fille du Tambour-Major, Deux Suites*	OFFENBACH.	Roméo & Juliette, Deux Suites*	GOUNOD.
La Flûte enchantée	MOZART.	Salammô, Deux Suites	REYER.
Gillette de Narbonne, Deux Suites*	AUDRAN.	Les Saltimbanques, Deux Suites	GANNE.
Les Girondins	LE BORNE.	Sapho	GOUNOD.
Le Grand Mogol, Deux Suites	AUDRAN.	Scaramouche	MESSAGER.
Jocelyn, Deux Suites	GODARD.	Serment d'Amour, Deux Suites	AUDRAN.
La Jolie Fille de Perth	BIZET.	La Statue, Deux Suites	REYER.
La Jolie Parfumeuse, Deux Suites	OFFENBACH.	La Timbale d'Argent	VASSEUR.
Joséphine vendue par ses Sœurs, Deux Suites	ROGER.	Le Timbre d'Argent	SAINTE-SAËNS.
Lili	HERVÉ.	Toto	BANÈS.
Madame Chrysanthème	MESSAGER.	Le Tribut de Zamora, Deux Suites*	GOUNOD.
Madame Favart, Deux Suites	OFFENBACH.	Les Troyens à Carthage	BERLIOZ.
Madame l'Archiduc, Deux Suites	OFFENBACH.	Véronique	MESSAGER.
Madame Suzette	AUDRAN.	La Vie du Poète	CHARPENTIER.
Mademoiselle George	VARNEY.	Les Vingt-Huit Jours de Clairette	ROGER.
Mam'zelle Quat'sous	PLANQUETTE.	La Vivandière, Deux Suites	GODARD.
Martha	FLOTOW.	Le Voyage dans la Lune, Deux Suites	OFFENBACH.
La Mascotte, Deux Suites*	AUDRAN.	Le Voyage de Suzette	VASSEUR.

PRIX : 7 Fr. 50 c. CHAQUE SUITE

Les Ouvrages marqués d'un * existent pour piano à 4 mains. — Chaque suite : 10 francs.

Paris, CHOUDENS, Éditeur

30, Boulevard des Capucines, 30

PROPRIÉTÉ POUR TOUTS PAYS